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THE UNDERGROUND

TUESDAY, MARCH 23, 1982
VOL. 1 - NO. 3

THE OFFICIAL VOICE OF SCARBOROUGH COLLEGE

DOM'S PIZZA PLACE

TUESDAY IS
U of T NITE!

Come Over For Lunch

See Our Ad on Page 5

The New Library-Open At Last

Story and photo(s) by Garth Corkill and Kevin Greer

Well pessimists, the library is open before the end of the year, and well under budget at that. After a ten year labour, Scarborough College's $2.3 million baby was finally delivered, and it was well worth the wait.

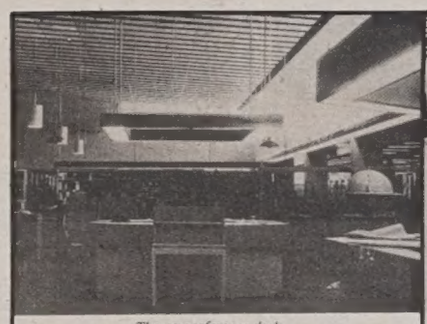
The story behind the library actually began over ten years ago when plans for a combination library-theatre to be built in the north field were made. Due to cut-backs the plan was relocated, and constructed originally was supposed to be completed by the beginning of the school year.

John Ball, College Librarian, said that the new library houses some 180,000 books - more than twice the amount of the 'old' S—Wing location. The books began accumulating in storage over a ten year period due to budget purchases and private donations. One such benefaction came from Professor L. Tarshis who donated a set of oriental art books.

Everything is to be found on one floor in the new building, the exception being a study mezzanine in the north end. Numerous windows provide ample lighting and the high ceiling creates a spacious atmosphere. As you come through the main entrance, the circular information desk catches your eye, the sign out desk and card catalogues have increased in size over their predecessors.

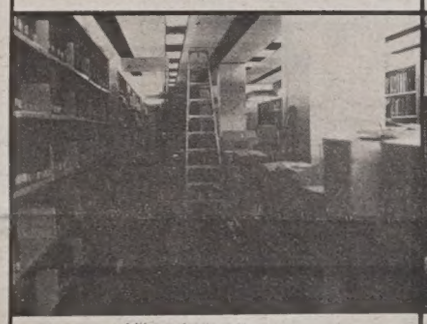
Old but familiar features of the library include the micro-fiche and micro film machines. The micro-fiche enables any student to find any book in any U of T College Library - as well as Robarts. Back issues of the *Globe and Mail* and the *New York Times* are available for viewing on microfilm.

Although it's open to students, the official opening of the building won't be until April; MPP Margaret Birch is expected to be in attendance.



The new reference desk.

Before the carpet went down.



Miles and miles of books.

At last, somewhere to study.

The Underground Photo: Eric Cohen

The winning Scarborough waterpolo team, story on page 6.

FOR YOUR INFORMATION

On Monday, April 5, 1982, the Co-operative Students' Association of Scarborough College will be presenting Jim Coutts, in the Council Chamber at 5 p.m.

As Principal Secretary to Prime Minister Trudeau for six years, Mr. Coutts has valuable experience in the **decision-making process of Ottawa**. Therefore it is fitting that Mr. Coutts will address this topic when he speaks to us on April 5.

The Co-op Students' Association takes pleasure in inviting you to attend. Reception to follow at 6 p.m. in the Faculty Lounge. If you have any questions please do not hesitate to contact me at 281-6172.

CNS Reception

Thinking of next year's major? Come to the neurosciences club's reception on Wednesday, March 24 from 4-5 p.m. in the Faculty Lounge. Learn what Neurosciences is all about. Everyone is welcome.

John Roberts Visits Scarborough

By Eric Cohen

On March 15, the Honourable John Roberts, Minister for Science and Technology and the Environment, came to the college to speak to a Canadian Government and Politics course. The visit was arranged by the Scarborough College Political Science Association.

Rather than just lecture to the class, he decided to field questions, and seemed to be caught off guard by a few. The questions ranged from the Charter of Rights to the bells ringing in Ottawa to the problems of acid rain.

When he was questioned about the election of a Seperatist MLA in Alberta, he felt that it was "not so much a new event as a manifestation of old ones". The West has always felt alienated from the East, and identifies with the opposition, rather than the government, whoever it is. He feels one way of solving that is the reform of the Senate, into a legislative body, elected by proportional representation.

Roberts has been working a great deal lately on the acid rain negotiations with the U.S.

John Roberts

He says that the negotiations are going very slowly because the Americans want more studies, while the Canadians feel that there is enough scientific evidence to take the first steps. The Canadian government has offered to cut back sulphur dioxide emmissions by 50 per cent by the end of the decade, if the U.S. will agree to do the same. He is very disappointed about the Ontario Hydro proposition to export electricity to the United States because of the damage to the environment and he hopes that the Ontario government will step in and stop it.

Roberts feels that Canada is moving as fast as it can in improving Research and Development, aiming for 1.5 per cent of the GNP (Gross National Product) by 1985. He pointed out that the government increased its expenditure on R and D from $1 billion to $1.5 billion in the last 21 months. He is dismayed at the rate of expansion of R and D in the private sector and is working on ways of convincing them to increase their investments.

Roberts also backed up the government's position on transfer payments for education, putting the blame on the provinces for siphoning off the money.

The discussion was finished up by Roberts speaking of the dying lumber industry and the need for major reforestation projects. He claimed that no one is doing anything about it because everyone is shifting the blame around between the industry, provincial goverments, and the federal government.

Quote of the Day

The time, it is to be hoped, is gone by, when any defence would be necessary of the "liberty of the press" as one of the securities against corrupt or tyrannical government.

J.S. Mill (1859)

The Underground Photo: Eric Cohen

King Ricardo, the limbo dancer, swallows the flames from his torch.

AACSA's Cultural Day

By Naraidra Prashad

The turn out in the Meeting Place last Thursday was tremendous as the Afro Asian Caribbean Student's Association (AACSA) put on their annual cultural show. The organization was terrific as the club displayed what is typical, especially of the Caribbean, Asia and Africa.

The beauty of the wares were only second to those of the girls who modelled them, and the applause of the crowd, of course, spoke for the guys. The folksongs of the Caribbean, not leaving out Rosie's narrative as she swayed her hands in time with her hips, added a special touch to the show.

The 'steal' of the show, however, was the limbo dancer who added the professional touch and helped to disclose the hidden talents of our fellow Scarborough students, proving that limbo dancers are not only from the Caribbean.

The tasty specialities were enough to complete the real atmosphere, as the Meeting Place was converted into the Caribbean for the day.

The executives of A.A.C.S.A. would like to convey special thanks to all those members and non-members who put all their effort into making a success out of the show. Also special thanks to the organizers of each event, and most of all to the crowd, whom we are sure had a great time.

SAC

We have a new SAC President to replace Matt Holland. In the elections last week, Tim Van Wart squeezed past Michael Martin by 34 votes, 1683-1649. Elected as Vice-Presidents, along with Van Wart were Lisa Bodnarchuck and Dan Weagant.

In the election for Scarborough SAC Directors, the victors were: Uton Robinson, Tony Peixoto, Kelvin Sealey, Glenn Rumbell, Patrick Hendley, Charles Jane, and Marcel Weider. We would like to congratulate these students and hope that they take an active part in both SAC and SCSC next year.

You will also be shelling out an additional $3.25 in SAC fees next year, as the Radio Referendum was passed by the students.

Peter C. Newman

Peter C. Newman, editor of Maclean's Magazine, will be at Scarborough College on Tuesday, April 6. Newman has been editor of Maclean's since 1971 and prior to that he was editor of the *Toronto Daily Star* and *The Financial Post*. He has written seven books on the top businessmen and politicians in Canada.

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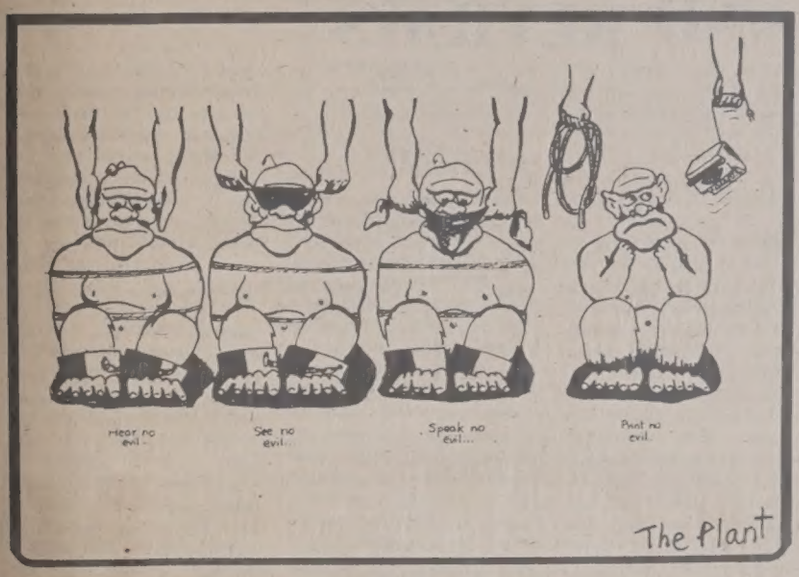
EDITORIAL



Application For Editor

To The Editor:

I would like to throw my hat in the ring and apply for the job as Editor of *The Underground* (or whatever it turns out to be called) for the 1982/83 publishing year.

I feel that I am, by far, the most qualified person applying for the job. I feel that I can bring a lot of qualities to the paper.

I am a competent writer, a good photographer and this year I have learned the basics of layout, typesetting and the other aspects of newspaper production that contribute to a quality newspaper like *The Underground*.

I think that next year will be a very exciting year for the paper as we will be investigating avenues of autonomy and incorporation, and there is also a lot of work to do in co-operation with next year's council in order to correct the problems that occurred this year.

I would also like to concentrate on getting more students involved with the paper, and I would like to get the paper involved with more feature writing about issues that concern the students. I know that I can do a good job, and look forward to serving you next year.

Thank you,
Eric Cohen

Scarborough College
University of Toronto

Office of the Principal

1265 Military Trail,
West Hill, Ontario M1C 1A4

March 17, 1982

Ms. Shona Nicholson
Publisher/Editor
Underground Press Society
Scarborough College

Dear Shona:

I have reviewed the constitution and list of officers of the Underground Press Society. As the required criteria have been met, I am pleased to inform you that the Society is hereby granted recognition as an official campus organization for the current academic year.

I would remind you that recognition must be reapplied for at the start of each academic year.

Yours sincerely,

J. F. Brock
Director of Administration

JFB:ev

c.c. - Principal J. F. Foley
- Mrs. C. S. Caton

TO THE EDITOR:

I wish to express my thanks for the ad you ran March 16/1982 entitled COMMISSIONER WANTED. Its encouraging to see that the staff of *The Underground* feel that advertising is important for those positions. Others don't seem to think so. But let's face the facts. The executive of next years SCSC is the basis for success or failure. If the students of this college are expecting SCSC to work in a **Democratic** fashion then first off these positions should be available to all students. It is for this reason that I encourage you to run the ad again. I don't take office until May 1st/82, but the problems have already begun or shall I say they have yet to end.

David Fulford
President-elect

Obituary For The *Balcony Square*

Last Wednesday, at an SCSC meeting, Ted Grinstead unveiled his proposal for autonomy for the **Balcony Square.**

In a 28-page proposal, Grinstead presented 2 stages. The first dealt with re-opening the **Balcony Square** for the remainder of the year and included a referendum concerning a separate levy for the paper. The second dealt with the incorporation of the paper and its budget for next year.

After some discussion, Grinstead withdrew the proposal, realizing that the council and the ex-**Balcony Square** staffers were against it. Several other motions concerning re-opening the paper and a referendum were presented, none of them passing.

There were a number of reasons why we reject "The Grinstead Report", apart from its inherent shortcomings because of a lack of research. We feel that the **Balcony Square** is dead for this year; we have no desire to re-open it after all that we have been through. We agree with the idea of incorporation for the paper, however we feel that we should be discussing it with next year's council, not a council that has only a few weeks left. We have already held preliminary talks with Dave Fulford and have decided to set up a committee of people from next year's council and next year's **Underground**, to study the best autonomy route for the paper and to hold a referendum early next year to get the students' views.

We think that there should be a separate levy of approximately $3.00 from each full time student, to be subtracted from the current SCSC fees, and approximately $1.00 from each part-time student. We have also been given the impression that the students prefer the name **The Underground** to the **Balcony Square** and we will investigate this.

COMMISSIONERS WANTED

NEXT YEAR'S STUDENT COUNCIL IS LOOKING FOR COMMISSIONERS FOR THE FOLLOWING COMMISSIONS: EXTERNAL, ACADEMIC, CULTURAL, FINANCE, SERVICES, AND COMMUNICATIONS.

Anyone interested should respond by letter to Dave Fulford, c/o SCSC, R3042, Scarborough College, or call Fulford at 266-7858 for any further information. Applications must be received before April 2.

This ad is presented by *The Underground*. The President of the Scarborough College Student Council refused to pay to advertise these positions because he doesn't accept *The Underground* as a Scarborough College paper, although SAC and other groups do. The staff of the paper felt that these are important positions and should be made known to everyone.

Editor/Publisher: Shona Nicholson
News Editor/Business Manager: Eric Cohen
Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Manager: John Kerr
Copy Editor: Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the Publisher/Editor, Shona Nicholson, or those of the staff of The Underground. The Underground is published every Tuesday. Any submissions for publication or inquiries should be directed to: The Editor, The Underground, Scarborough College, Room H-213C. The telephone number for advertising or information is: 284-3147. Second class mail registration pending.

ENTERTAINMENT

RECORDS, RADIO AND REVIEWS

By Bill Smith

Flipside: A Look At The First Quarter of '82

It's March again, and time to take a look at the first quarter of the year as I usually do each year, this time in a little more detail. 1980 had little change, except for the downfall of disco in releases; unfortunately, at this time in that year, the music had a lot to be desired. 1981 did not change much from 1980 except in the fact that the releases were better, and the music was positive. This year, however, a direction seems to be shaping. Artists appear to be compromising in their selection of material (for example, going totally in an easy-listening direction), or, they are drifting right away from the core.

The Difference Is Fine...For Now

As many people will agree, The Human League's LP **Dare** is one of the better releases around. Compared to early League material, **Dare** is optimistic and retains a dance beat. At this time of the year last year, FM stations (other than, say, CFNY) would not touch this type of music, which is one reason why the League's **Sound Of The Crowd** EP missed in the late summer. Now AM has its greedy little hands all over this type of music, which may mean the kiss of death for it in about six months. Also, to make things worse, I have a feeling that **Dare** is going to sound as dated five years from now, as most of Manfred Mann's **Roaring Silence** sounds now, five years after its debut. For now, it's fine music to sit back, or get up and dance, and enjoy.

The Return of Blues-Rock?

David Wilcox's **Out of the Woods** is putting bluesy rock (Canadian at that) back on the musical map, after a good dozen years absence on rock stations (the last blues-oriented tunes to hit were B.B. King's **The Thrill Is Gone** and **Rainy Night In Georgia** by Brook Benton, both in 1970). Being as cynical as society is though, the blues on this album sounds kinda weird. Wilcox's guitar has an infectuously odd sound, and a fun one at that, which may make "Bump Up Ahead" a hit single. A return to basics? It's a theme of 1982, with most of the sounds on the radio indebted to the 1960's.

Changes: For the Better, Generally

ABBA's **The Visitors** and **Physical** by Olivia Newton-John both mark drastic changes at crucial times for both of these artists. It's because they are pop artists. Yet, rock stations, especially rock FM stations, won't touch either of these records, which are more rocking than usual. Even Olivia's TV special was highly rated, so her old fans must be stringing along with her new style, but I know she has new listeners too. Actually, if ABBA had been more adventurous, they might have gained new listeners. But no, the album was not as big a success as anticipated, this was probably due to the fact that side two was the usual insipid ABBA drivel. Nevertheless, both ABBA and Olivia Newton-John have released two equally good albums, and I'd recommend them to anyone who has liked both artists, or has any interest in these albums. You know when someone like Olivia changes, that a biggie is on the way. Maybe it will even be from ABBA next time.

Ripping Off R & B

Freeze-Frame by The J. Geils Band is undoubtedly one of the biggest selling, and party-ing-est albums, of 1982. As I mentioned back in December, it blatantly uses R & B influences to the hilt, and looky here (I'm picky here for lack of space, but look elsewhere on the album), we have one recent R & B trend, the rap song, "Centerfold". **Freeze-Frame** is well above average, but just don't think about it too often because that tends to ruin the enjoyment. However, the R and B to rock radio is "underlying", and I hope this doesn't occur on other albums, especially in 1982.

The Multi-Artist Collection

We usually get about one decent various artists collection a year; last year we had the soundtrack for the movie **Heavy Metal.** This year, so far, we have **The Secret Policeman's Other Ball.** As expected, there are several inferior new versions of songs done better elsewhere (Sting's "Roxanne" and "Message In A Bottle", Bob Geldof's "I Don't Like Mondays", and Phil Collins' "In The Air Tonight" - although his version of "The Roof Is Leaking" is well done). The exception is a rarity, Jeff Beck and Eric Clapton on three cuts, all superior to anything else within. This successfully follows what didn't succeed with "Little Sister", by Rockpile with Robert Plant on **The Concerts For The People of Kampuchea** collection, and the cover versions here reverse what happened on the **Kampuchea** LP. The talented folks on this LP seldom seem to get it right, so, the cycle continues...

Success 1st Time Around

Beauty & The Beat by The Go-Gos and Aldo Nova's epynomous debut manage to show us how talented these artists are, how they can be glorified by the press, and how awful a lot of this ultra-1960's inspired music can be on both albums. They have the distinct advantage of having good singles-oriented music. Maybe next time the whole album by each will ring true, but this time, no go.

Scunge

Joan Jett's **I Love Rock & Roll** (torn apart here two weeks ago) and Quarterflash's self-titled debut. The latter is a simple Pat Benatar steal, and the former lacks just about everything. Neither of these bands cuts it as bands, and neither could possibly live up to these releases again. A shame, because Jett at least had a decent debut in **Bad Reputation** in 1981. This year, success has taken its toll, and Joan and her Blackhearts have ended up sounding like a garage band.

Conclusions

1) Successful bands sound so different now, that their albums may be deleted several years from now.
2) Total obsession with the 1960's.
3) Building on successful styles developed by other artists in particular.
4) Middling successes can work, especially if the artists change enough to hold their audience and gain a new one.
5) Not to change so that it is incredibly obvious and simple-minded.
6) Trying to pretend that R & B still isn't influencing rock is a bunch of crap. Let alone rock "white washing" it.

Of course, a lot of the above is subjective, but 1982 does not look to be a thrilling year in music.

CORRECTIONS FROM LAST WEEK: Due to a couple of typo errors, Nick Lowe's album received 4 stars instead of 3 (quite a difference); and Helix's label is H & S records, not H85.

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WELL, I DON'T RELISH THAT, EITHER
WHAT'RE YOU, THE CLASS HAM?
NO, I'M THE TOWN BURGHER, HA! HA!
YOU GUYS'N' THE ONIONS ARE ENOUGH TO MAKE ME CRY!
NEVER MIND THE PICKLE YOU'RE IN, I NEED A HAND WITH THESE DRY OLD BUNS.
THOSE OLD BUNS NEED A HAND FROM...
BUDWEISER!
WELL, HIS TASTE IS IMPROVING.
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MARCH 26
ALAN BATES in
"KING OF HEARTS"
-&-
PATHS OF GLORY

APRIL 2
"IF GOD COULD DO THE TRICKS THAT WE CAN DO, HE'D BE A HAPPY MAN..."
THE STUNT MAN

Rude Noises - A Rude Awakening

By Bill Powell

It hurts, it hurts real bad. It goes for your gut, it goes for your groin, it goes for your mind, your sanity and it gets them all with horrifying ease and perfection. These were just some of the thoughts running through my mind after seeing Theatre Passe Muraille's production of *Rude Noises (for a blank generation)*. The play deals with people our age (19 - 25 years old), however these aren't your average U of T students. They are the street-wise kids of the downtown underground scene and the play looks at their existence, their survival, their thoughts, hopes, dreams and the ultimate hopelessness of their situation.

The play centres around two young men, Eddy and Dinny, who have left the suburbs for downtown Toronto in order to find Eddy's sister, Brenda, who represents all that is good and pure to Eddy. Also central to the production is Beehive, a free-form entertainer who is starving herself to death as her final performance and statement; her "swansong". Eddy arrives at Beehive's performance stoned on acid and sandwiched amongst their discussions on life, death, sex, drugs and everything in between are flashbacks of Eddy's. The flashbacks cover the hardships he and Dinny face in trying to cope with life in the city core. One of the problems they face is basic monetary survival. To support the both of them, Dinny becomes a male prostitute finding customers and an insight to the tricks of the trade through a homosexual, Wally. Both Dinny and Wally are presented as vehicles or outlets for other men's homosexual urges. Wally has the ability of not letting his sordid life get to him, but Dinny is not so lucky; he does not have a "switch" in his head to shut off the pain. When drugs fail to provide the switch, Dinny uses a razor blade to flick the final switch for him; he shuts out the pain forever. Eddy is meanwhile learning about Beehive's life and her disdain for such concepts as friendship, love and sex. Using her own words, Beehive is "plastic". Towards the end of the play, this "plasticness" is melted by Eddy, but too late to help her end her fast. Brenda comes out of hiding and introduces Eddy to some of her friends. These friends are some of the dregs we have already met through the course of the play, and they prevent Eddy from saving Beehive's life; from doing something decent for a change. Thus the purity and goodness of Brenda is destroyed, representing the destruction of all those who enter the underground sex/drug scene.

"I don't want to be real."

The script of the play was constructed by writer/director Brad Fraser so as to destroy everything sacred to the audience's heart, and when coupled with the fact that the events depicted in the play are true, well then the entire production dissects your very soul. The despair presented by the cast becomes a despair which enters the hearts of the audience. It is being presented at Theatre Passe Muraille (16 Ryerson Ave.) until March 28. Call 363-2416 for reservations.

Napolean - Magnifique

By Eva Villanyi and Michael Kischuck

People milling about, the hushed murmuring of voices, "Napoleon" and "Josephine" in the lobby selling souvenirs - the stage was set for the festive event. The anticipation heightened as the lights went down and the spotlight focussed on the renowned composer/conductor Carmine Coppola. On his signal, the first drum roll and Abel Gance's four-and-a-half hour epic cinematic production began.

From the very beginning, it was a masterful performance. Gance's innovative camera techniques and use of symbolism complemented the film's superb dramatic content. It is the chronicle of an extraordinary man and his amazing victories. The audience is introduced to Napoleon as a young schoolboy at the Military College of Brienne. His arrogance and genius is already evident in the way in which he leads his out-numbered battalion to victory in a massive snowball fight. Afterwards, the headmaster remarks prophetically, "My boy, you will go far." The film follows the development of the fiery young Napoleon and his rise to glory as a brilliant army officer in Revolutionary France. The military segments of the film are interspersed with romantic sequences of Napoleon and Josephine: their first encounter, their haphazard courtship and marriage. The film's climactic conclusion, projected on three screens, shows a crusading Napoleon leading his shabby but spirited army headlong into the "Italian Campaign" and onto the pages of history.

In all respects, *Napoleon* is well deserving of the praise heaped upon it. It stimulates the senses and invigorates the emotions. We highly recommend that you go to see this masterpiece when it does the regular theatre rounds. Until then, buy the soundtrack, close your eyes, and try to recapture the grandeur of an age when glory was a treasure to be sought by a few.

Correction

Last week I mentioned a T.V. Studio One production, **Out Of Town**. Unfortunately it was my mind that was out of town. Thornton Wilder's play is, of course, **Our Town**. I apologize if the error caused any consternation.

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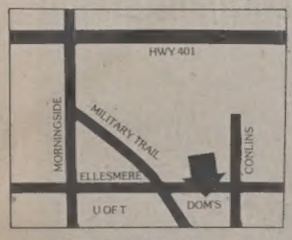

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SPORTS

SCAR WATERPOLO WINS ECKARDT CUP

By Dave Roulston

Capping an undefeated regular season, the Scarborough College Water Polo team captured the Eckardt Cup Championship last Thursday night. A victory especially savoured because of its long time in coming. Scarborough's best long time rival Trinity College in a best 2 out of 3 series that was truly exhilarating.

Monday, March 15, Game 1:

Trinity came out strong early in the game, as their changing offensive patterns caused confusion for Scarborough. Only chance and sharp play from goalie Rob Sheppard prevented a Trinity score. Scarborough came back strongly to score first, and netted 2 more to the quarter up 3-0.

The physical game predominated in the second quarter, as 2 majors were given out, one a side. Trinity scored to get on the board during Scarborough's major, and Scarborough held out by some sound work from the Trinity goalie. Scarborough's defense suddenly turned porous, allowing 2 breakaways which Sheppard was outstanding in, and Scarborough matched a couple more to end the half 5-1.

In the third, tight defense by both teams allowed few scoring opportunities. The highlight of the quarter was a penalty shot by Trinity coach/captain Dave Grindal. Grindal had earlier vowed that he would break Sheppard's penalty shot stopping streak, and got his chance when he was pulled down from behind inside the 4m line. His shot to the left corner was stopped by Sheppard, who came out to snag the rebound afterward. Late in the quarter Trinity scored to close the gap to 5-2.

The fourth was a flurry of shooting as each team took turns scoring to end the first game in an 8-4 Scarborough victory.

Wednesday, March 17, Game 2:

Defense was not in great evidence in the second game as repeated defensive lapses gave Trinity innumerable scoring opportunities. Things began promisingly enough. Captain Ian Erwood scored to take the lead and he quickly doubled it. Trinity came back to close the gap to one shortly after. Scarborough scored again on a breakaway from Randy Holloway to end the quarter 3-1.

Trinity scored early in the second quarter and the 2 teams exchanged goals 4 times. The splendid defense of 2 nights earlier was gone as the Trinity players continually had the jump on the Scarborough players. Arlan Mintz, Lloyd Brown, Ken Lee and captain Erwood scored for Scarborough Trinity then put another in the nets to end the half in a 7-7 tie.

The nightmare continued in the third quarter as bad passing, poor positional play and some bad major penalties enabled Trinity to continue to dominate the Scarborough squad. Trinity struck for 3 goals while Scarborough had scarcely a single scoring opportuntiy. They kept bunching up in the opposing goal mouth, ruining any chances they had. Though both teams sank majors, Trinity capitalized on their man advantage situations while Scarborough seemed totally disorgainized.

Down 10-7 going into the fourth quarter, Scarborough had to play catch-up, yet for every Scarborough goal, Trinity had an answering score. Scarborough was able to close the gap to two, and that was how the game ended; a 12-10 Trinity victory. The only highlight was the five goal performance of captain Erwood. What Scarborough needed to do was put this fiasco out of their minds and concentrate on the final game the following night.

Thurs. March 18, Game: If the previous game was a nightmare, this game was a dream come true, although it started off very badly as Trinity struck early and often. Despite good positional play from Scarborough, Trinity went up 4-0 halfway through the second quarter, with all their goals from Mark Dutz. Even though things looked bleak, the Scarborough squad kept their composure. With elimination staring them in the face, they stayed calm and continued to cover tight on defence, be

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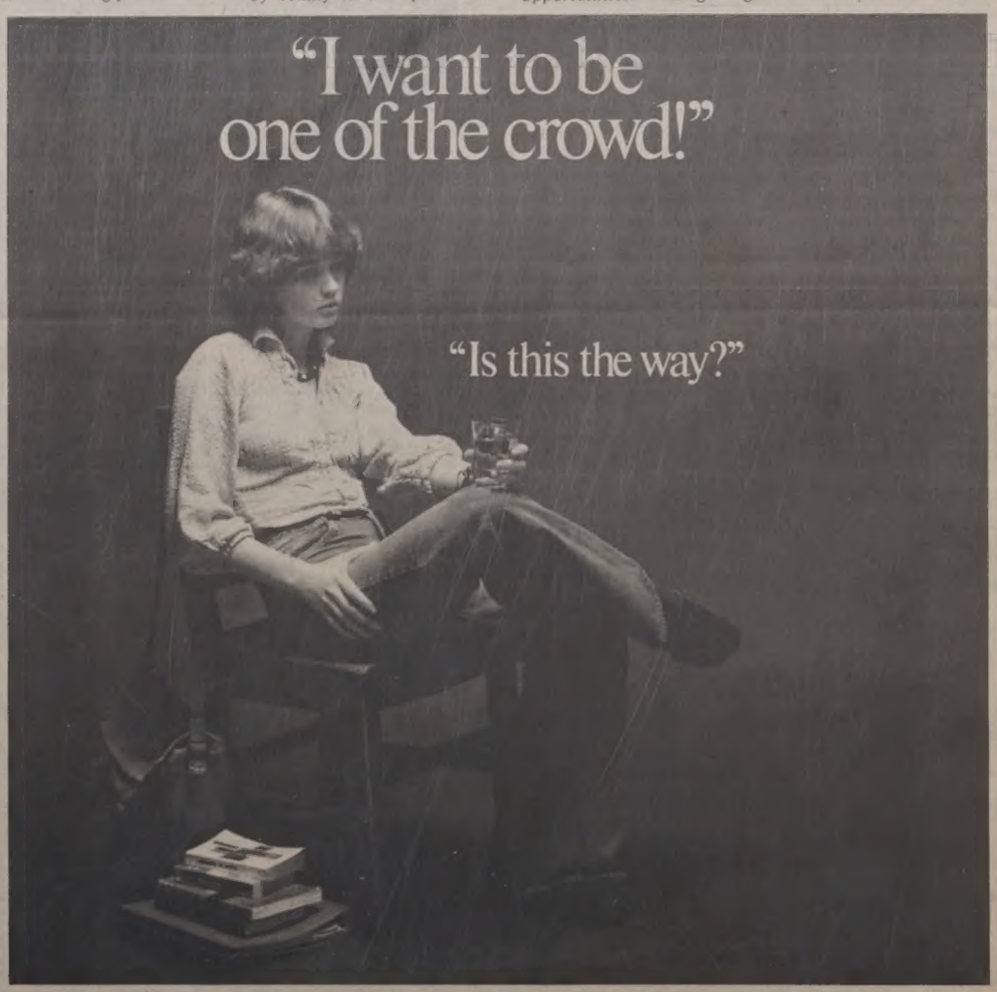

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'B' Boys Fail In Semi-Finals

By John Fox

DATELINE: Varsity Arena Monday, March 15. The Scarborough Men's 'B' ice hockey team came up flat and were soundly trounced by the underdog Commerce entry, 5-3. The 'B' boys are now eliminated from further competition in the intermural playoffs.

The Maroons never regained the old spirit that had been left idle by a two week layoff period as teams that had lower rankings battled it out to see who would face the awesome Scarberians in the playoff rounds.

The Calculator Junkies took advantage of the sleepy Scarberian play. Utilizing accurate passes and ample free ice the Commerce side quickly put the Maroons on the defensive. Colen Danrdo neatly took a centering pass directly in front of the Scarberian goal; his wrist shot eluded the glove of Mark Gylys to put the Commerce students ahead.

Scarborough's only player that seemed to be awake was player of the game Rick Wagner. He potted his first of three majors just a minute later to tie the score for Scarborough.

Commerce took the lead just four minutes later as Dave Uyeno intercepted a clearing pass deep in the Scarberian zone and picked the stick side of the helpless Gylys. Wagner came through again for Scarborough by putting a sharp drive off the legs of a commercial defender to tie the score at two.

The listless play of the Maroons was exposed within sixty seconds as the Commerce side took the lead again (this time for keeps). A total of three unanswered goals (including one empty net marker) were potted by Commerce players Ken Kirsh, Bob Dourtcos and Colen Danrdo. The Scarberians never recovered.

Rick Wagner captured his third goal with a top corner flip shot with just thirty seconds left in the contest. The Scarberians did not deserve to win this contest yet a few members of the 'B' team did put forth their usual outstanding effort: Mark Gylys was given little support around his net yet managed to hold off the accountants on many occasions; Chris Machin landed some heavy checks in the early going; Jim Stoddart was a steady player in the battle. Apart from these few, the 'B' boys let themselves and their coach Steve Holland down in this crucial match-up. The 'B' team had only lost one game all season and all members took this loss very hard.

Special thanks to head coach Steve Holland and athletic director Tiamo Pallandi, for all the time given to the boy's on the 'B' squad. J.F.

Ball Hockey Playoffs

By Frank Deffett

Everyone knows what a young man's fancy turns to in springtime. That's right...the ball hockey playoffs. As of last Monday there were 12 teams still in the hunt for that highly elusive honour of being the Scarborough College Ball Hockey Champions.

The decimation of the teams began in the 'B' division when the Brass Monkeys breezed by the Cyclones 5-1 and the Canadian Club stoned the Barbarians 4-2 in the quarter-finals. Later that same night the Brass Monkeys faced off against the second place Mean Machine in one of the semi-final games. The score was knotted at 2-2 and went into overtime where the Mean Machine appeared to have scored the winning goal. However, the referee ruled that a Mean Machiner was in the crease at the time and disallowed the goal. A few minutes later the "Monkeys" scored and earned a berth in the final.

In the other semi-final the Scarberians squeeked by the Canadian Club 2-1, in a somewhat chippy contest to qualify as the other 'B' division finalist.

In the 'A' division quarter-finals the Marlboroughs easily disposed of the W.A.S.P.'s 6-1 and then proceeded to a surprisingly easy victory over the Tonto's 6-1. In the other semi-final the Thrashers had a somewhat harder time in defeating the pesky Muff Divers 3-1 as those Muffs played tough.

This sets up a final reminiscent of last year's in which the Marlboroughs "thrashed" the Thrashers 7-3. It would appear however that the Thrashers have the upper hand this season finishing in first place while the Marlboroughs finished a dismal fourth. This evidence is, however, misleading because the Marlboroughs are a better team than their record indicates, but had lost games because of an attitude problem that became evident in the number of players showing up for games. I pointed this out to the Marlborough players and they promptly hired a psychiatrist

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Scarborough Women U of T Volleyball Champs

The Scarborough Women's Interfaculty Volleyball Team emerged victorious from Tuesday's championship match against Erindale. Although Erindale put up a good fight, they were no match for the raging Scarberians. Wanda "Spike" Hawling was in top form, keeping the competition off balance with her well placed shots.

In the second game, the Maroons were having trouble with their serves, so coach Glenor "Hit It" Pitters substituted in Anne "Acer" Klotz to serve for Floydeen Charles-Fridal, who was suffering from an injured hand. Klotz turned the game around and the Maroons never looked back.

Winning the championship 15-5, 15-7, 15-12, Scarborough proved that their first place seating was no fluke. The women won 9 out of 10 regular season matches, losing only once to a strong Pharmacy team. When the two teams met again in the semi-finals Pharmacy played well but not well enough to beat the Maroons. Asked where they'll go from here coach Pitters said "With players like Vivian 'Animal' Pallandi, Helen Lai, Chris Campbell, Debra Bardowell, Joyce MacFarland and Brenda 'limp' Laird, the sky's the limit."

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The Cliff Hanger

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aggressive on offense, and keep the Trinity goalmouth clear of bodies. A large contingent of Trinity fans started coming down heavily on the Scarborough players, especially goalie Sheppard, but all they accomplished was to push Scarborough harder.

In the latter half of the second quarter, it began to pay off. Coach Dave Roulston scored early on a pitch from captain Ian Erwood. This was shortly followed by a pair from Erwood from the point, and a walk-in from Arlan Mintz. Meanwhile, strong defence shut down Trinity and the score was 4-4 at the half.

Scarborough came out strong in the third quarter, giving Trinity nothing, and using their own scoring chances fully. One could sense the tide turning as Trinity started picking up majors while Scarborough continued scoring. The Scarborough fans started to make their presence known, outshouting the larger Trinity group, and really gave the players a lift. 5 goals from Lloyd Brown, Jeff Steiner, Mintz, Greg Wallace, and Roulston put a huge bulge on the board at the end of the third that seemed insurmountable. But Scarborough continued to press in the fourth quarter. Visions of two years ago danced in their heads. Through tight play they shut Trinity out for the rest of the game, and notched two more of their own from Erwood and Wallace.

Final Score: 11-4, two games to one, and the Eckardt Cup championship.

BALL HOCKEY

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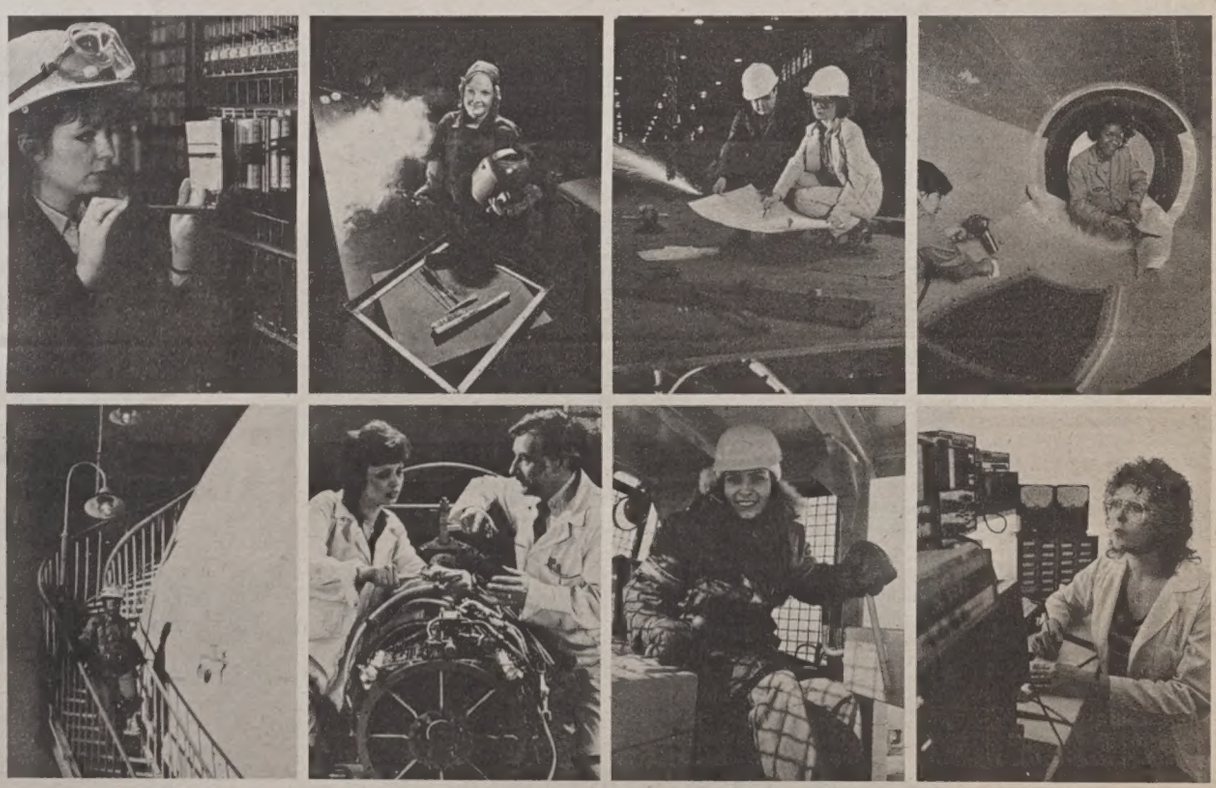
specializing in "attitude formation". The rest is history as the Marlboroughs looked very impressive in their two playoff wins.

In any case, it will be an interesting battle with the likes of "Anders Polcrone" and "Aggravating Agnew" exchanging recipes in front of the net and Sheila (The Thrasher's fan) cheering from the pub. (The early line has the Marlboroughs favoured by 2)

P.S. The First Annual SCAA Showdown will take place on Monday, March 29th in the gym. Awards will be presented to the top goalies and the top shooters.

P.S.S. The "cement-head is dead", there were no fights in the playoffs.



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